

# JOEL RIPKA

AEA

570-850-2364

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HEIGHT: 5'9"

WEIGHT: 150

## THEATER

THE NIGHT ALIVE	Kenneth	Chester Theater/Daniel Kramer
BEHIND THE SHEET	Dr. George Barry	Ensemble Studio Theater/Colette Robert
THE ALIENS*	KJ	Chester Theater/Daniel Kramer
EVERY BRILLIANT THING **	Man (solo performer)	Chester Theater/Daniel Kramer
A HAPPY END	Dr. Dieter Kraft	Abdingdon Theater/Alex Dmitriev
EVERY BRILLIANT THING	Man (solo performer)	Peterborough Players/Daniel Kramer
AMERICAN JORNALERO	Mark	INTAR/Mariana Carreño King
BLINK	Jonah	Chester Theater/Daniel Kramer
AFTER PEOPLE LIKE YOU	Diego	Blue Riders/Anna Brenner
THE SCHOOL FOR LIES	Philinte	North Coast Rep/Andrew Paul
CRIME AND PUNISHMENT	Raskolnikov	Pittsburgh Irish and Classical/Matthew Gray
THE SWAN	Bill/Swan	Chester Theater/Daniel Kramer
THE LAST TRAIN TO NIBROC	Raleigh Brummett	Peterborough Players/Byam Stevens
WITTENBERG	Hamlet	Chester Theater/Byam Stevens
THE CLOCKMAKER	Adolphus	The City Theater/Tracy Brigden
HARRY'S FRIENDLY SERVICE	John	Pittsburgh Public/Ted Pappas
CYMBALINE	Arvirugus/Cornelius	Quantum/Karla Boos
AMADEUS	Mozart (understudy)	Pittsburgh Public/Ted Pappas
ONE FLEA SPARE	Bunce	Pittsburgh Rep/John Shepard
KING LEAR	Edmund	Pittsburgh Rep/David Wheeler
AH, WILDERNESS!	Richard	Pittsburgh Rep/Robert Miller
A VIEW FROM THE BRIDGE	Rodolpho	Pittsburgh Rep/Robert Miller
PRIDE AND PREJUDICE	George Wickham	Pittsburgh Irish and Classical/Scott Wise
JANE EYRE	St. John	Pittsburgh Irish and Classical/Scott Wise
OTHELLO	Roderigo	Pittsburgh Irish and Classical/Andrew Paul
MEZZULAH, 1946	Fist	The City Theater/Erica Schmidt
LE GRANDE MEAULNES	Francois	Quantum/Di Trevis

## FILM/TV

IT CAME FROM YESTERDAY	Principal	Clear Conscience/Jeff Watroski (Film)
ARMSTRONG CABLE	Principal	Armstrong Cable (Commercial)
COMCAST PROPOSAL MAN	Principal	Comcast (Commercial)
SINCE OCTOBER	Featured	Endeavor Media (Music Video)

## TRAINING

POINT PARK UNIVERSITY/ PPU CONSERVATORY –**BFA ACTING**

*Acting:* John Amplas, John Shepard, Shirley Tannenbaum

*Voice:* Shirley Tannenbaum, Robin Walsh, Shirley Barasch

*Movement:* Mark Thompson

## SPECIAL SKILLS

Instruments: Guitar (10 yrs.), Piano (13yrs.). Dialects: RP, Scottish, Irish, Italian, Cockney, Brooklyn, German, Pittsburgh, Southern. Impersonations and character voices. Sports.

\*2018 BERKSHIRE THEATER CRITICS AWARD – BEST ENSEMBLE

\*\*2017 BERKSHIRE THEATER CRITICS AWARD – BEST SOLO PERFORMANCE